



New York, New York
(281) 627-9347
laurengaston.design@gmail.com
http://www.Laurengaston.com

Member of United Scenic Artists Local 829

SUMMARY OF EXPERIENCE AND HIGHLIGHTS

- 9+ years of design experience across The United States, South America, Europe and Asia
- Assisted in managing and cataloguing production standards for operas with multi-million dollar budgets
- Published historical watercolor and gouache renderings in *The Art and Practice of Costume Design*

COSTUME DESIGN and TECHNOLOGY TV/Film, New York, NY (Selected)

Production	Venue	Director/Designer	Position/Date
<i>Alchemy</i>	Ian Scott Production Co.	Brandon Polanco, <i>Director</i>	Costume Designer, 2014
<i>DICKINSON</i>	Apple	John Dunn, <i>Designer</i>	764 Background Fitter, 2018-
<i>The Marvelous Mrs. Maisel</i>	Picrow Streaming, Inc.	Donna Zakowska, <i>Designer</i>	Additional Tailor, 2017-18
<i>The OA</i>	Netflix	Amy Westcott, <i>Designer</i>	Additional Ager Dyer 2015
<i>The Greatest Showman</i>	Twentieth Century Fox	Ellen Mirojnick, <i>Designer</i>	Additional Tailor, 2016-17

COSTUME DESIGN Theatre and Dance (Selected)

<i>Skylight</i>	Gulfshore Playhouse, FL	Kristen Cury, <i>Director</i>	Costume Designer, <i>Upcoming</i>
<i>Nelly Don</i>	MTH Theater Crown Center, MO	Sarah M. Oliver, <i>Designer</i>	Shopper, 2018
<i>Harvey</i>	Heritage Theatre Festival, VA	Desdemona Chiang, <i>Director</i>	Costume Designer, 2018
<i>Senior Dance Production</i>	The Juilliard School, NYC	Mason Manning, <i>Choreographer</i>	Costume Designer, 2018
<i>Senior Dance Production</i>	The Juilliard School, NYC	My'Kal Stromile, <i>Choreographer</i>	Costume Designer, 2018
<i>She Persisted</i>	The Drama League, NYC	Laura Brandel, <i>Director</i>	Costume Designer, 2018
<i>Leading Ladies</i>	Gulfshore Playhouse, FL	Darren Katz, <i>Director</i>	Costume Designer, 2017
<i>Bondage</i>	The Drama League, NYC	Jesca Prudencio, <i>Director</i>	Costume Designer, 2016
<i>My Fair Lady</i>	Gulfshore Playhouse, FL	Kristen Cury, <i>Director</i>	Costume Designer, 2016
<i>An Enemy of the People</i>	Gulfshore Playhouse, FL	Kristen Cury, <i>Director</i>	Costume Designer, 2016
<i>Sticky Traps</i>	The KC Repertory Theatre, MO	Kyle Hatley, <i>Director</i>	Costume Designer, 2015
<i>Romeo and Juliet</i>	The KC Repertory Theatre, MO	Eric Rosen, <i>Director</i>	Co-Designer, 2014
<i>Death of a Salesman</i>	The KC Repertory Theatre, MO	Eric Rosen, <i>Director</i>	Co-Designer, 2013

COSTUME DESIGN Opera (Selected)

<i>Il Barbiere Di Siviglia</i>	Loft Opera, NYC	Laine Rettmer, <i>Director</i>	Costume Designer, 2014
<i>Susannah</i>	Ash Lawn Opera, VA	Richard Gammon, <i>Director</i>	Costume Designer, 2014
<i>The Merry Widow</i>	FIO Americas, Brazil	Copeland Woodruff, <i>Director</i>	Costume Designer, 2013
<i>Madama Butterfly</i>	The Atlanta Opera, GA	Tomer Zvulun, <i>Director</i>	Co-Designer, 2014
<i>Rigoletto</i>	La Musica Lirica, Italy	Jonathan Knipscher, <i>Designer</i>	Associate Designer, 2011
<i>The Monkey King</i>	HKAPA, Hong Kong	Mable Wun, <i>Designer</i>	Assistant Designer, 2013

ADDITIONAL EXPERIENCE New York, NY (Selected)

Various Productions	The Juilliard School	Freelance Stitcher/Crafts Artisan	2014-Present
Various Productions	The Metropolitan Opera	Production Assistant	2009-2011

EDUCATION

M.F.A Costume Design and Technology, University of Missouri-Kansas City (UMKC)

B.A. Theatre, Minor in Studio Art, Wake Forest University (WFU)